

1

00:00:00,000 --> 00:00:05,000

Another toilet.

2

00:00:05,000 --> 00:00:06,000

Yeah, you.

3

00:00:06,000 --> 00:00:11,000

What do you got?

4

00:00:11,000 --> 00:00:13,000

I think it's just a bit of a flapper.

5

00:00:13,000 --> 00:00:16,000

I'm just gonna fix that flapper.

6

00:00:16,000 --> 00:00:17,000

Hello.

7

00:00:17,000 --> 00:00:19,000

Hey Jay, it's Donna.

8

00:00:19,000 --> 00:00:20,000

Hey Donna, what's up?

9

00:00:20,000 --> 00:00:22,000

We've got a really different case.

10

00:00:22,000 --> 00:00:23,000

It's in...

11

00:00:23,000 --> 00:00:24,000

Proser Washington.

12

00:00:24,000 --> 00:00:25,000

Proser.

13

00:00:25,000 --> 00:00:27,000

Where's Proser?

14

00:00:27,000 --> 00:00:29,000

Washington State.

15

00:00:29,000 --> 00:00:30,000

Oh my God.

16

00:00:30,000 --> 00:00:31,000

It's for a priest.

17

00:00:31,000 --> 00:00:33,000

It's a priest's house?

18

00:00:33,000 --> 00:00:34,000

Yeah, it's for a priest.

19

00:00:34,000 --> 00:00:36,000

What kind of things are happening?

20

00:00:36,000 --> 00:00:37,000

A lot of things are going on.

21

00:00:37,000 --> 00:00:40,000

Everything from footsteps, going up and down the stairs.

22

00:00:40,000 --> 00:00:42,000

She hears sounds of children.

23

00:00:42,000 --> 00:00:44,000

There's a lot of different types of activity going on.

24

00:00:44,000 --> 00:00:46,000

Alright, we should be back in about 15, 20 minutes.

25

00:00:46,000 --> 00:00:47,000

See you guys soon.

26

00:00:47,000 --> 00:00:51,000

So a priest's house, being called in by the church out there.

27

00:00:51,000 --> 00:00:52,000

Proser Washington.

28

00:00:52,000 --> 00:00:55,000

Aren't we the Atlantic Paranormal Society of the Pacific?

29

00:00:55,000 --> 00:00:56,000

Yeah.

30

00:00:56,000 --> 00:00:57,000

Fix the flapper valve.

31

00:00:57,000 --> 00:00:59,000

Yeah, it should be all good.

32

00:00:59,000 --> 00:01:02,000

It actually looks like you know what you're doing sometimes Wilson.

33

00:01:02,000 --> 00:01:09,000

This is an interesting case because we've never dealt with a religious leader who's called upon us for help before.

34

00:01:09,000 --> 00:01:11,000

An Episcopalian priest.

35

00:01:11,000 --> 00:01:13,000

And they're looking for us to help them out.

36

00:01:13,000 --> 00:01:17,000

And that's pretty huge for them to kind of get to that level where they're so desperate.

37

00:01:17,000 --> 00:01:18,000

They want to find some answers.

38

00:01:18,000 --> 00:01:21,000

And that's the way it should be because religion isn't a factor for us.

39

00:01:21,000 --> 00:01:28,000

There shouldn't be any need for any religious leader to feel nervous about having someone come in and set up cameras to try and get true real answers.

40

00:01:28,000 --> 00:01:29,000

Sure.

41

00:01:29,000 --> 00:01:30,000

I agree.

42

00:01:30,000 --> 00:01:32,000

So is the church actually on the property?

43

00:01:32,000 --> 00:01:33,000

The church is on the property.

44

00:01:33,000 --> 00:01:36,000

clergyman and parishioners said, this place still haunted?

45

00:01:36,000 --> 00:01:37,000

Still haunted.

46

00:01:37,000 --> 00:01:38,000

Also has a reputation.

47

00:01:38,000 --> 00:01:40,000

So it's something that is very open.

48

00:01:40,000 --> 00:01:41,000

It's discussed there.

49

00:01:41,000 --> 00:01:45,000

They're all very anxious to have us come on out and see if we can give them some help.

50

00:01:45,000 --> 00:01:46,000

Cool.

51

00:01:46,000 --> 00:01:47,000

We'll do our best.

52

00:01:47,000 --> 00:01:48,000

Hey, how you doing?

53

00:01:48,000 --> 00:01:50,000

Alright guys, Proser Washington.

54

00:01:50,000 --> 00:01:51,000

It's a little bit unique.

55

00:01:51,000 --> 00:01:53,000

We've got an Episcopalian priest.

56

00:01:53,000 --> 00:01:58,000

We've got all kinds of activity from objects moving on their own, voices, shadows.

57

00:01:58,000 --> 00:02:01,000

So we really want to get in there, present them with the truth.

58

00:02:01,000 --> 00:02:02,000

Alright, is everything ready to go?

59

00:02:02,000 --> 00:02:03,000

Yeah.

60

00:02:03,000 --> 00:02:06,000

Alright, we've got a long ride ahead of us, like 3,500 miles.

61

00:02:06,000 --> 00:02:07,000

That's at all.

62

00:02:07,000 --> 00:02:08,000

Yeah, we better get going.

63

00:02:08,000 --> 00:02:09,000

Let's get out of here.

64

00:02:10,000 --> 00:02:16,000

So we're really looking forward to getting on the road and heading out to Proser Washington and just trying to figure out what's going on out there.

65

00:02:16,000 --> 00:02:17,000

Try to give some answers.

66

00:02:18,000 --> 00:02:19,000

We just want to help.

67

00:02:20,000 --> 00:02:24,000

Even though I'm religious, I go in there and we just find evidence and truth.

68

00:02:28,000 --> 00:02:29,000

Alright, so where to now?

69

00:02:29,000 --> 00:02:31,000

We're going to head down into the basement.

70

00:02:34,000 --> 00:02:37,000

This is the padded room for children.

71

00:02:37,000 --> 00:02:40,000

There was a counseling center in this building.

72

00:02:40,000 --> 00:02:47,000

And so when some of the kids needed to go and release some anger, they would come in here and pound against the walls.

73

00:02:47,000 --> 00:02:55,000

For children who had experienced death within the family, so they could just really let out their aggression and their pain.

74

00:02:55,000 --> 00:02:59,000

It's just another part of the history of our church.

75

00:03:00,000 --> 00:03:02,000

So what kind of things go on down here?

76

00:03:02,000 --> 00:03:03,000

I hear the kids crying.

77

00:03:03,000 --> 00:03:05,000

My office is right above this.

78

00:03:05,000 --> 00:03:09,000

A lot of the kids in the congregation get really freaked out coming down here.

79

00:03:09,000 --> 00:03:12,000

As a child, we had Sunday school in the basement of the vicarage.

80

00:03:12,000 --> 00:03:16,000

You'd hear footsteps, creaking noises, doors opening and closing.

81

00:03:16,000 --> 00:03:19,000

Hearing crying, like a child crying, it scares you.

82

00:03:19,000 --> 00:03:20,000

I mean, you think that it could be a ghost.

83

00:03:20,000 --> 00:03:21,000

It's a piece of shit!

84

00:03:22,000 --> 00:03:23,000

There were some spiders in the basement.

85

00:03:23,000 --> 00:03:26,000

I didn't know they were there and they kind of caught me by surprise.

86

00:03:26,000 --> 00:03:30,000

And I said a few choice words that I probably shouldn't have said in a house of worship.

87

00:03:30,000 --> 00:03:32,000

Bless you, my son.

88

00:03:32,000 --> 00:03:33,000

Please forgive me.

89

00:03:33,000 --> 00:03:35,000

You're forgiven. You're forgiven.

90

00:03:47,000 --> 00:03:48,000

Church.

91

00:03:48,000 --> 00:03:52,000

I've been like twice my entire life and it's only because I slept over some of this house.

92

00:03:52,000 --> 00:03:53,000

I used to go all the time.

93

00:03:53,000 --> 00:03:55,000

Like at least three times a week.

94

00:03:55,000 --> 00:03:58,000

Like you know, I was young, I was super, super religious.

95

00:03:58,000 --> 00:04:02,000

And then I snapped out of it.

96

00:04:02,000 --> 00:04:04,000

You want to do some EVP work in here?

97

00:04:04,000 --> 00:04:05,000

Okay.

98

00:04:05,000 --> 00:04:07,000

Is anyone here with us right now?

99

00:04:07,000 --> 00:04:10,000

Is there anybody here that would like to speak with us?

100

00:04:10,000 --> 00:04:11,000

What is your name?

101

00:04:12,000 --> 00:04:14,000

You know, it's kind of weird.

102

00:04:14,000 --> 00:04:16,000

You go to church to go to heaven.

103

00:04:16,000 --> 00:04:19,000

If there are ghosts here, then they went to this church.

104

00:04:19,000 --> 00:04:21,000

Isn't that contradict?

105

00:04:21,000 --> 00:04:23,000

You know, it's like why aren't you in heaven?

106

00:04:23,000 --> 00:04:25,000

Do you attend to this church?

107

00:04:25,000 --> 00:04:27,000

Why aren't you in heaven?

108

00:04:27,000 --> 00:04:28,000

What happened?

109

00:04:30,000 --> 00:04:31,000

Oh my God!

110

00:04:31,000 --> 00:04:32,000

Jesus!

111

00:04:32,000 --> 00:04:33,000

Jesus!

112

00:04:33,000 --> 00:04:34,000

Jesus!

113

00:04:34,000 --> 00:04:35,000

Jesus!

114

00:04:35,000 --> 00:04:36,000

Jesus!

115

00:04:36,000 --> 00:04:37,000

Jesus!

116

00:04:37,000 --> 00:04:38,000

Jesus!

117

00:04:38,000 --> 00:04:39,000

Jesus!

118

00:04:39,000 --> 00:04:40,000

Jesus!

119

00:04:40,000 --> 00:04:41,000

Jesus!

120

00:04:41,000 --> 00:04:42,000

Jesus!

121

00:04:42,000 --> 00:04:43,000

Jesus!

122

00:04:43,000 --> 00:04:44,000

Jesus!

123

00:04:45,000 --> 00:04:46,000

Jesus!

124

00:04:46,000 --> 00:04:49,000

No, I didn't slam it.

125

00:04:49,000 --> 00:04:51,000

I closed it lightly.

126

00:04:51,000 --> 00:04:52,000

This is a tight passage.

127

00:04:52,000 --> 00:04:54,000

Oh yeah, you can feel it.

128

00:04:54,000 --> 00:04:55,000

Let's go vacuum.

129

00:04:55,000 --> 00:04:56,000

Oh yeah.

130

00:04:56,000 --> 00:04:58,000

When Dustin and I were leading up to the cupola,

131

00:04:58,000 --> 00:05:01,000

we noticed that when we closed the door,

132

00:05:01,000 --> 00:05:02,000

it would slam audio.

133

00:05:02,000 --> 00:05:04,000

So there's definitely a vacuum.

134

00:05:04,000 --> 00:05:06,000

So maybe it's tied with the woman in black.

135

00:05:06,000 --> 00:05:08,000

This was put up here so they could look over

136

00:05:08,000 --> 00:05:12,000

the entire plantation and kind of keep an eye on things.

137

00:05:12,000 --> 00:05:14,000

I don't know how things ran.

138

00:05:14,000 --> 00:05:18,000

So I guess the theory is that she still pops up to take a look at things.

139

00:05:18,000 --> 00:05:21,000

There she can stand up and look in all her traffic.

140

00:05:21,000 --> 00:05:22,000

Yeah.

141

00:05:22,000 --> 00:05:24,000

A lot of these edges.

142

00:05:24,000 --> 00:05:26,000

They just pop open.

143

00:05:26,000 --> 00:05:29,000

I didn't think something was banged on it.

144

00:05:31,000 --> 00:05:32,000

Is that loose?

145

00:05:32,000 --> 00:05:34,000

That window?

146

00:05:34,000 --> 00:05:35,000

This?

147

00:05:35,000 --> 00:05:37,000

No, what if...

148

00:05:37,000 --> 00:05:39,000

No, it's something like down here.

149

00:05:39,000 --> 00:05:40,000

Yeah, you're right.

150

00:05:40,000 --> 00:05:44,000

That was you who made that noise.

151

00:05:44,000 --> 00:05:46,000

Can you please do that again?

152

00:05:46,000 --> 00:05:49,000

Do you still like to keep an eye on your property from here?

153

00:05:55,000 --> 00:05:57,000

That was towards that.

154

00:05:57,000 --> 00:05:59,000

Wait, this window is closed now.

155

00:05:59,000 --> 00:06:01,000

So it might have been the window.

156

00:06:01,000 --> 00:06:03,000

Dustin and I were in the cupola.

157

00:06:03,000 --> 00:06:05,000

I mean, you noticed a slam right next to us.

158

00:06:05,000 --> 00:06:07,000

And we actually felt it as well.

159

00:06:08,000 --> 00:06:10,000

Whoa!

160

00:06:10,000 --> 00:06:12,000

The things you think you hear on your back, Strenton?

161

00:06:12,000 --> 00:06:13,000

Yeah.

162

00:06:13,000 --> 00:06:17,000

They're not to be the window from the wind, a slamming in and out.

163

00:06:17,000 --> 00:06:19,000

So what do you think, man?

164

00:06:19,000 --> 00:06:22,000

I think the best thing is maybe to look outside and see if we can see anything.

165

00:06:22,000 --> 00:06:23,000

Yeah.

166

00:06:23,000 --> 00:06:26,000

Try not to let that door slamming any of the things.

167

00:06:37,000 --> 00:06:41,000

Getting ready to do the Sprague mansion analysis, and we have a lot of stuff to go over.

168

00:06:41,000 --> 00:06:42,000

We had a few experiences.

169

00:06:42,000 --> 00:06:44,000

Jason was touched on the back of his neck.

170

00:06:44,000 --> 00:06:46,000

I was touched on the back of my neck.

171

00:06:46,000 --> 00:06:49,000

So we're going to pay attention to those parts of film and those parts of the audio.

172

00:06:51,000 --> 00:06:52,000

Tango.

173

00:06:52,000 --> 00:06:54,000

Check this out.

174

00:06:54,000 --> 00:06:56,000

I mean, I've been watching this now for almost an hour.

175

00:06:56,000 --> 00:06:59,000

And I haven't seen any lights, no flashlights.

176

00:06:59,000 --> 00:07:00,000

This is in the hallway.

177

00:07:00,000 --> 00:07:02,000

You know where the doll room is?

178

00:07:02,000 --> 00:07:03,000

Yeah.

179

00:07:03,000 --> 00:07:04,000

The stairway coming up.

180

00:07:04,000 --> 00:07:05,000

Uh-huh.

181

00:07:05,000 --> 00:07:06,000

You know what, let me put it up there.

182

00:07:06,000 --> 00:07:07,000

Yeah, please.

183

00:07:07,000 --> 00:07:08,000

Let's see.

184

00:07:08,000 --> 00:07:09,000

Oh.

185

00:07:09,000 --> 00:07:12,000

Can you plate it in?

186

00:07:12,000 --> 00:07:14,000

Can you see that?

187

00:07:14,000 --> 00:07:17,000

Why wouldn't it be a car going by?

188

00:07:17,000 --> 00:07:20,000

Could it be a vehicle passing by in the headlights?

189

00:07:20,000 --> 00:07:21,000

Yeah, absolutely.

190

00:07:21,000 --> 00:07:24,000

But cars are going past there all the time.

191

00:07:24,000 --> 00:07:27,000

And I would think that you couldn't go 40 minutes without seeing it.

192

00:07:27,000 --> 00:07:28,000

Yeah, you're right.

193

00:07:28,000 --> 00:07:33,000

And another interesting thing is right in this area, that hallway, they've seen 50 of them.

194

00:07:33,000 --> 00:07:34,000

That's right.

195

00:07:34,000 --> 00:07:35,000

Yeah.

196

00:07:35,000 --> 00:07:36,000

But I mean, could it be?

197

00:07:36,000 --> 00:07:37,000

Yeah, definitely could be headlights.

198

00:07:37,000 --> 00:07:40,000

You know what, I'd like to get to Jane Graham's impression on it.

199

00:07:40,000 --> 00:07:41,000

Okay, good catch.

200

00:07:41,000 --> 00:07:42,000

We'll see you.

201

00:07:42,000 --> 00:07:43,000

Yeah.

202

00:07:43,000 --> 00:07:45,000

Tango, take a listen to this.

203

00:07:45,000 --> 00:07:46,000

What is this?

204

00:07:46,000 --> 00:07:47,000

It's a car.

205

00:07:47,000 --> 00:07:48,000

It's a car.

206

00:07:48,000 --> 00:07:49,000

It's a car.

207

00:07:49,000 --> 00:07:50,000

It's a car.

208

00:07:50,000 --> 00:07:51,000

It's a car.

209

00:07:51,000 --> 00:07:52,000

It's a car.

210

00:07:52,000 --> 00:07:53,000

It's a car.

211

00:07:53,000 --> 00:07:54,000

It's a car.

212

00:07:54,000 --> 00:07:55,000

It's a car.

213

00:07:55,000 --> 00:07:56,000

It's a car.

214

00:07:56,000 --> 00:07:57,000

It's a car.

215

00:07:57,000 --> 00:07:58,000

It's a car.

216

00:07:58,000 --> 00:07:59,000

It's a car.

217

00:07:59,000 --> 00:08:00,000

It's a car.

218

00:08:00,000 --> 00:08:01,000

It's a car.

219

00:08:02,000 --> 00:08:03,000

What is this?

220

00:08:03,000 --> 00:08:04,000

Is this someone like breathing?

221

00:08:04,000 --> 00:08:05,000

Right.

222

00:08:05,000 --> 00:08:06,000

Where was this?

223

00:08:06,000 --> 00:08:08,000

Governor's room, third floor.

224

00:08:08,000 --> 00:08:11,000

It's the recorder you and Dustin were using.

225

00:08:11,000 --> 00:08:12,000

Yeah, I put it down.

226

00:08:12,000 --> 00:08:13,000

You put it down stationary.

227

00:08:13,000 --> 00:08:16,000

And I'm listening to this for a good hour and I hear nothing.

228

00:08:16,000 --> 00:08:17,000

Yeah.

229

00:08:17,000 --> 00:08:18,000

And all of a sudden, breathing.

230

00:08:18,000 --> 00:08:19,000

It sounds close, man.

231

00:08:19,000 --> 00:08:20,000

It sounds real close.

232

00:08:20,000 --> 00:08:24,000

And then for 10 or 15 minutes after, I don't hear anybody leaving or moving.

233

00:08:24,000 --> 00:08:25,000

Can you check on the DVR?

234

00:08:25,000 --> 00:08:27,000

Because I placed it down in front of the camera.

235

00:08:27,000 --> 00:08:28,000

Pull that up.

236

00:08:28,000 --> 00:08:29,000

All right.

237

00:08:30,000 --> 00:08:31,000

All right.

238

00:08:31,000 --> 00:08:34,000

So here's the spot.

239

00:08:34,000 --> 00:08:35,000

You guys put down the recorder.

240

00:08:35,000 --> 00:08:36,000

All right.

241

00:08:36,000 --> 00:08:38,000

We don't need to watch this in real time.

242

00:08:38,000 --> 00:08:39,000

No.

243

00:08:39,000 --> 00:08:40,000

All right.

244

00:08:40,000 --> 00:08:43,000

So here's the part where we hear the voice on the recorder.

245

00:08:43,000 --> 00:08:45,000

Who knows what we're looking for?

246

00:08:45,000 --> 00:08:48,000

Even just a door opening a little bit.

247

00:08:54,000 --> 00:08:55,000

All right, Tim.

248

00:08:55,000 --> 00:08:57,000

I mean, we just scanned through an hour.

249

00:08:57,000 --> 00:08:58,000

Yeah.

250

00:08:58,000 --> 00:09:00,000

And we just put it in and out of that room.

251

00:09:00,000 --> 00:09:01,000

Nothing.

252

00:09:01,000 --> 00:09:02,000

Nothing?

253

00:09:02,000 --> 00:09:03,000

Nothing.

254

00:09:03,000 --> 00:09:04,000

But you know what?

255

00:09:04,000 --> 00:09:06,000

That's a nice piece to play Jay and Grant.

256

00:09:06,000 --> 00:09:07,000

Oh, yeah.

257

00:09:07,000 --> 00:09:09,000

And if they can debunk that, good luck to them.

258

00:09:09,000 --> 00:09:11,000

Well, power to them, yeah.

259

00:09:11,000 --> 00:09:12,000

Might have something.

260

00:09:12,000 --> 00:09:14,000

Steve, I'm pretty much done here, man.

261

00:09:14,000 --> 00:09:15,000

Yeah, all set.

262

00:09:15,000 --> 00:09:17,000

Many DVs all done.

263

00:09:17,000 --> 00:09:18,000

You know what?

264

00:09:18,000 --> 00:09:19,000

We still have these pictures.

265

00:09:19,000 --> 00:09:20,000

You want to take a look at them with me?

266

00:09:20,000 --> 00:09:21,000

Yeah, sure.

267

00:09:21,000 --> 00:09:23,000

It almost looks like a reflection from the bulb.

268

00:09:23,000 --> 00:09:26,000

I wonder if it has something to do with reflecting on the wine bottles.

269

00:09:26,000 --> 00:09:29,000

I wonder if the light's reflecting off the bottle,

270

00:09:29,000 --> 00:09:31,000

but then casting a shadow with the IR,

271

00:09:31,000 --> 00:09:33,000

because it's IR film, infrared film.

272

00:09:33,000 --> 00:09:34,000

Yeah, yeah, yeah.

273

00:09:34,000 --> 00:09:39,000

I mean, it's interesting, but I don't think it's paranormal.

274

00:09:39,000 --> 00:09:40,000

You know what we'll do?

275

00:09:40,000 --> 00:09:42,000

We'll tell Jay and Grant, hey, we analyze those pictures.

276

00:09:42,000 --> 00:09:44,000

We can't see anything off the bat.

277

00:09:44,000 --> 00:09:46,000

We took a really close look.

278

00:09:46,000 --> 00:09:47,000

What do you guys think?

279

00:09:47,000 --> 00:09:48,000

All right.

280

00:09:48,000 --> 00:09:51,000

If you could actually make an audio clip for me of the breathing.

281

00:09:51,000 --> 00:09:52,000

All right.

282

00:09:52,000 --> 00:09:53,000

And I'm going to go get them.

283

00:09:53,000 --> 00:09:54,000

OK, cool.

284

00:09:54,000 --> 00:09:55,000

All right.

285

00:09:55,000 --> 00:09:58,000

So we're going to be using all the evidence, all the footage from Sprague Mansion.

286

00:09:58,000 --> 00:10:00,000

And you know, we got some really interesting things.

287

00:10:00,000 --> 00:10:02,000

We're going to show all these things to Jay and Grant.

288

00:10:02,000 --> 00:10:04,000

I think they're going to be pretty impressed with some of it,

289

00:10:04,000 --> 00:10:06,000

and I'm pretty sure they'll have stuff to bring to the client.